

BECKENHAM CHORALE
STATEMENT OF FINANCIAL ACTIVITIES
FOR YEAR ENDING 30 JUNE 2024

	2023-24		2022-23	
	£	£	£	£
INCOMING RESOURCES				
CONCERT ACCOUNT				
Ticket sales	11,736		9,258	
Interval drink sales	0		0	
Sponsorship	0		0	
	<u>11,736</u>		<u>9,258</u>	
		11,736		9,258
GENERAL ACCOUNT				
Subscriptions	13,180		13,560	
Members Donations	2,275		590	
Friends Donations	490		610	
Income tax recoverable	3,287		3,015	
Bank interest	46		47	
Singing Day	0		0	
Fund raising	3,608		2,654	
External Donations	300		500	
	<u>23,186</u>		<u>20,976</u>	
TOTAL INCOMING RESOURCES		<u><u>34,922</u></u>		<u><u>30,235</u></u>
RESOURCES EXPENDED				
CONCERT ACCOUNT				
Conductor's fees	3,000		3,000	
Orchestra fees	7,448		5,490	
Soloists' fees	3,743		4,550	
Music hire	747		521	
Church hire	1,050		1,050	
PRS royalty fees	175		175	
Printing & publicity	3,327		2,696	
Other costs	2,023		1,097	
	<u>21,513</u>		<u>18,580</u>	
		21,513		18,580
GENERAL ACCOUNT				
Chorus Masters' fees	4,245		3,980	
Accompanists' fees	2,975		2,805	
Hall hire	4,440		4,200	
Printing & publicity	0		145	
Website	0		453	
Affiliation fees/insurance	563		472	
Singing Day	0		0	
Fund raising	2,421		1,593	
Other costs	144		368	
Music assets depreciation	67		69	
	<u>14,855</u>		<u>14,084</u>	
TOTAL RESOURCES EXPENDED		<u><u>36,368</u></u>		<u><u>32,664</u></u>
SURPLUS ON GENERAL ACCOUNT		8,331		6,892
DEFICIT ON CONCERT ACCOUNT		(9,777)		(9,322)
NET DEFICIT FOR YEAR		<u><u>(1,446)</u></u>		<u><u>(2,429)</u></u>

**BECKENHAM CHORALE
BALANCE SHEET
FOR YEAR ENDING 30 JUNE 2024**


	2024		2023	
	£	£	£	£
FIXED ASSETS				
Music Library	1,113		1,113	
Music Folders	467		395	
Orchestra lights	135		135	
Casio mini keyboard	32		32	
Lapel microphone	52		52	
Headset	40		40	
	<u>1,839</u>		<u>1,767</u>	
Less: Depreciation	<u>(1,664)</u>		<u>(1,597)</u>	
		175		170
CURRENT ASSETS				
Bank - Lloyds TSB	11,336		8,299	
Bank - Hampshire Trust	<u>16,160</u>		<u>18,613</u>	
		27,496		26,912
Debtors	37		2,809	
Prepayments	<u>574</u>		<u>472</u>	
		610		3,281
TOTAL ASSETS		<u>28,281</u>		<u>30,363</u>
Less				
CURRENT LIABILITIES				
Creditors & Accruals	2,059		2,769	
Receipts in advance	<u>936</u>		<u>862</u>	
		2,995		3,631
NET ASSETS		<u>25,286</u>		<u>26,732</u>

Charity's funds brought forward at 01 July 2023	26,732
Net Incoming Resources for the year per SOFA.	<u>(1,446)</u>
Charity's funds carried forward at 30 June 2024	<u>25,286</u>


 ELAINE ULLMANN - Hon. Treasurer
 For and on behalf of BECKENHAM CHORALE COMMITTEE

Report of the Independent Examiner

I have examined the accounting records of the Beckenham Chorale in accordance with the general directions given to me by the Charity Commissioners. In the course of my examination no matter has come to my notice to which, in my opinion, particular attention should be drawn for a proper understanding of the accounts to be reached. I hereby certify that the accounts above are in accord with the accounting records and properly reflect the financial activities of the Society for the year ended 30th June 2024 and the total funds of the Society at that date.

Signed  Dated 20-Aug-2024

Beckenham Chorale
Fund-raising summary 2023-24

	2024	2023
	£	£
Income	3,608.00	2,654.00
Expenses	2,203.67	1,593.41
Net profit	1,404.33	1,060.59
Breakdown of net profit		
100 club	578.00	587.00
Quiz night/ Wine Quiz	394.21	357.04
Raffles and Bring and Buy	0.00	40.00
Social Drinks	(55.48)	(42.20)
Rehearsal refreshments	0.00	0.00
Hire of Music	0.00	0.00
Sale of photo greeting cards	0.00	0.00
Walks for choir funds	90.00	0.00
Sale of Xmas puddings	0.00	0.00
Sale of CDs	0.00	0.00
Sale of apples	0.00	0.00
Summer social & plant sales	397.60	118.75
Giving machine	0.00	0.00
Fund-raising total	1,404.33	1,060.59

BECKENHAM CHORALE

ACCOUNTS FOR YEAR ENDED 30 JUNE 2024

Explanatory notes for Members

Statement of Financial Activities

1). Concert income

Concert income saw another welcome increase this year, mainly due to the sell out of the December 2023 concert. As with last year, it must be taken into account that the ticket sale prices also include a complementary drink for audience members, so there is no separate income stream for interval drinks, as used to be the case.

Our first two concerts, in December 2023 and March 2024 were performed with an orchestra, so costs were higher, but this was partly offset by the sell-out of the December "Messiah" concert.

2). Subscriptions/ Donations/ Friends

We received additional donations from chorale members, paid additionally to the annual subscriptions of £775.00 for which we are very grateful.

The chorale also received an anonymous donation of £1500.00, part of which will be used to fund extra music hire costs for the December 2024 concert. It goes without saying that the chorale is extremely grateful for this generous donation.

Finally, the chorale received a donation from the estate of former member Molly Timmermans for which we are very grateful. This is shown in the accounts under "External Donations"

3). Fund Raising

Our fund raising activities have been successful again this year, thanks in large part to the great efforts made by, among others, Jane Dubeck and Tricia Collins.

In addition to the 100 Club, we also enjoyed a Wine Quiz, as well as our summer social. This year also saw an increase in take up for our social walks, which raised £90 for choir funds and I would like to thank everyone who has taken part in these very enjoyable walks and especially Tricia for organising and leading them.

4). Bank Interest

As you can see, the amount of interest we receive on our bank balances is very low, so the Committee have endorsed a proposal to move to a new bank, which will pay much higher interest than we are currently receiving. This project is in the early stages and more information will be given to chorale members as we progress the change.

For the moment, there is no change to our banking arrangements.

5). Concert Expenditure.

Concert expenditure is generally higher than last year, due to increases in publicity costs and orchestra/ musician fees.

The "Other Costs" includes a one off charge of £1141.93 towards the cost of the new staging. This is owned by St. George's, not the chorale, so we cannot take it as an asset and charge depreciation each year. It is, therefore, a one off charge in this year's accounts, which is offset by the fact that we no longer have to pay for a "man with a van" to transport the platforms from the Methodist Church. This is a permanent saving.

6). General Account Expenditure

The "Affiliation Fees/ Insurance" is our membership of Making Music.

Balance Sheet

Debtors

The difference between the value in 2023-2024 (£37) and the value in 2022-2023 (£2809) is because last year's value includes an accrual (allowance) for the Gift Aid claim, which was not received until July 2024.

The Gift Aid claim for the current year was received in June 2024 and so did not need to be accrued as money owing to us.



Independent Examiner's Report

Report to the trustees/
members of

Beckenham Chorale

On accounts for the year
ended

30 JUNE 2024

Charity no
(if any)

262048

Set out on pages

1 & 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 / 06 / 2024.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

20 August 2024

Name:

DAVID FOSTER

Relevant professional
qualification(s) or body
(if any):

CHARTERED ACCOUNTANT (ICAS)

Address:

12 Crescent Road, Beckenham, BR3 6NE