

## Vocal Scores Return

Scores are usually hired from libraries or other Choral Societies and are required to be returned promptly and in the same condition as found. It's the responsibility of each singer to make sure this happens. If you find any damage or inappropriate markings in your score please tell the librarian.

If you are not singing in the concert please clean and return your score to the librarian at the end of the last rehearsal you attend.

If you are singing in the concert please clean and return your score at the next rehearsal (or Summer Social).

Scores will not be collected on Concert day.

If you cannot return your score as above, please try to find another singer who can help you out. If you have a problem please talk to the librarian, she doesn't bite!

## Score Marking

- Use **only** a soft pencil, 2B rather than HB, and never pen or highlighter!
- Keep to the minimum you need, with light, small markings
- Prior to returning your score please remove all marks.
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- You may find this helpful if you are newer to choral singing
  - slow down a bit - rall or rit
  - speed up a bit - accel
  - speed up to where you were before - a tempo
  - watch the conductor here - people often draw a small pair of specs!
  - quick page turn - VS (volti subito)
  - begin next section at once - attacca
  - breath mark - an inverted Y or a tick is probably most common
  - phrasing without a breath – a long curved line above
  - accent – an inverted v or sideways v
  - staccato – dot above note
  - sit/stand - S with up or down arrow